

GABY SANTINELLI

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singing: gabysantinelli.com/singing-demo

SAG-AFTRA

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FILM

A SUMMER IN GENOA (<i>w Colin Firth</i>)	supporting (Danny's Wife)	Michael Winterbottom
LOSING ISAIAH (<i>w J. Lange & H. Berry</i>)	supporting (Heidi)	Stephen Gyllenhaal, Paramount
THE TEST	supporting (Nurse)	Francis Dreis
D'ORA	supporting (Emily)	Delia Antal
TAKE THE REINS	supporting (Nurse Denise)	Emma Barrett
VAGABOND SHOES (<i>w Iain Glen</i>)	featured	Jackie Oudney
CHASTITY BITES	featured	John Knowles
OBLIVION	singer	Universal
GODZILLA (2014)	singer	Warner Brothers
LORD OF THE RINGS Trilogy	singer	New Line

TELEVISION / NEW MEDIA

CASTING NINA (<i>100% improvised</i>)	series regular	Dominic Kelly (London, UK)
CITY STORIES	co-star	Channel 4, UK

LONDON: West End & Off West End

JERRY SPRINGER THE OPERA	supporting & lead	Stewart Lee, National Theatre + West End (<i>world premiere</i>)
*OLIVIER AWARD: Best Performance in a Supporting Role		*Original Cast Recording (<i>Martin Lowe, conductor</i>)
THE BLACK RIDER	supporting	Robert Wilson & Tom Waits, Barbican (UK) + Sydney Festival
THE EXONERATED	lead	Charing Cross Theatre
THE LAST PILGRIM	lead	Tim Stark, Off West End (<i>world premiere</i>)
ABDUCTION FROM THE SERAGLIO	lead	Linbury Studio, Covent Garden
IOLANTHE	lead (Phyllis)	D'Oyly Carte, Savoy Theatre
MARCHING SONG	lead	National Theatre Studio

USA & UK STAGE

THE BLACK RIDER	supporting & lead	Robert Wilson & Tom Waits, AHMANSON + A.C.T. (SF)
AN IDEAL HUSBAND	lead (Lady Chiltern)	Gigi Bermingham, Sierra Madre Playhouse
THE ACTOR'S NIGHTMARE	lead	Hilary Hinckle, Atlantic Theatre Company (NYC)
SISTER MARY IGNATIUS...	lead	Hilary Hinckle, Atlantic Theatre Company (NYC)
FREUD, DORA & THE WOLFMAN	lead	Gary Griffin, Pegasus Players (Chicago)
THE SARAH COOMES SHOW	guest	The Comedy Store
THREE SISTERS (<i>Mamet version</i>)	lead (Masha)	Chesters (Scotland)
COMPANY (<i>Sondheim</i>)	lead (Jenny)	Derby Playhouse
IL TURCO IN ITALIA	ensemble	Simon Callow, Broomhill Trust
PIRATES OF PENZANCE	lead (Mabel)	Buxton Gilbert & Sullivan Company
THE PHANTOM OF THE OPERA	lead (Carlotta: 240 perfs)	Cameron Mackintosh, UK National Company

EDUCATION & TRAINING

Interlochen Arts Academy	High School Diploma	Theater Major
NORTHWESTERN UNIVERSITY	Bachelor of Science	Theater & Performance Studies
Mannes College The New School For Music	Master of Music	Voice Performance
W.H. Macy, David Mamet & The Atlantic Theatre Company	Acting Apprentice; Practical Aesthetics Workshop	
Meisner Technique	The Actor's Temple (London)	
Lesly Kahn: Comedy Intensive, Clinic & Coaching	Lesly Kahn & Co	
G.Charles Wright, Michael McCaskey; Doug Morency (2 nd City)	Connect Studios LA	

SKILLS

US Dialect:	NYC, NJ, Southern, Hillbilly, California, Mid-West, New England, etc
Accent:	Standard British/RP, Period British, Working-Class London, Irish, Italian, French, German, etc
Language:	conversational Italian, French & German
Nationality:	dual US-UK citizenship/passports: EU/European Union work permit
Sing:	Lyric Coloratura Soprano: 3-octave range: Low G → High-High G (<i>above</i> High C)

LOCAL HIRE NYC/NY State, NJ, NH, Vermont, Massachusetts, N.Carolina, Chicago, Portland; Toronto; United Kingdom, Ireland